**Konstfack Degree Exibition 2010**

**Press information - Template**

**Name:\* Bernhard Stimpfl-Abele**

**Department:\* Metal/Ädellab (am)**

**Degree and program:\* Jewellery and Korpus**

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**Picture 1** File name\*: ma\_am\_bernhard\_stimpfl-abele\_02.jpg

Work Title\*: organic metal

Medium, Technique, Material: brooch/ electroformed/, copper, fine silver, fine gold,;

Work Description:My work “organic metal” is about the symbiosis (dependence) between the old and the new.Before I can declare my work as new, alive and at the same time art, I must find the old, dead in it. The living can only emerge through the dead. This is also how evolution works. In that process, my original objects and corpus will be transformed in something new. My pieces tell a story about the transition from the old to the new and express a feeling of magic and surprise which has something to do with my new organic way of forming metal. When something exceeds the ability to understand how it works, it sort of becomes magical.

Photographer:

**Picture 2** File name\*: ma\_am\_bernhard\_stimpfl-abele\_04.jpg

Work Title\*: Organic metal

Medium, Technique, Material: brooch/ electroformed/ bread, oxidized copper, wax;

Work Description: My work “organic metal” is about the symbiosis (dependence) between the old and the new.Before I can declare my work as new, alive and at the same time art, I must find the old, dead in it. The living can only emerge through the dead. This is also how evolution works. In that process, my original objects and corpus will be transformed in something new. My pieces tell a story about the transition from the old to the new and express a feeling of magic and surprise which has something to do with my new organic way of forming metal. When something exceeds the ability to understand how it works, it sort of becomes magical.

Photographer: